

7B  
83-B  
6348

# Burlington Fine Arts Club.

---

## CATALOGUE OF ENGRAVINGS AND DRAWINGS

ILLUSTRATIVE OF THE DRAWINGS

BY

J. M. W. TURNER, R.A.,

IN THE

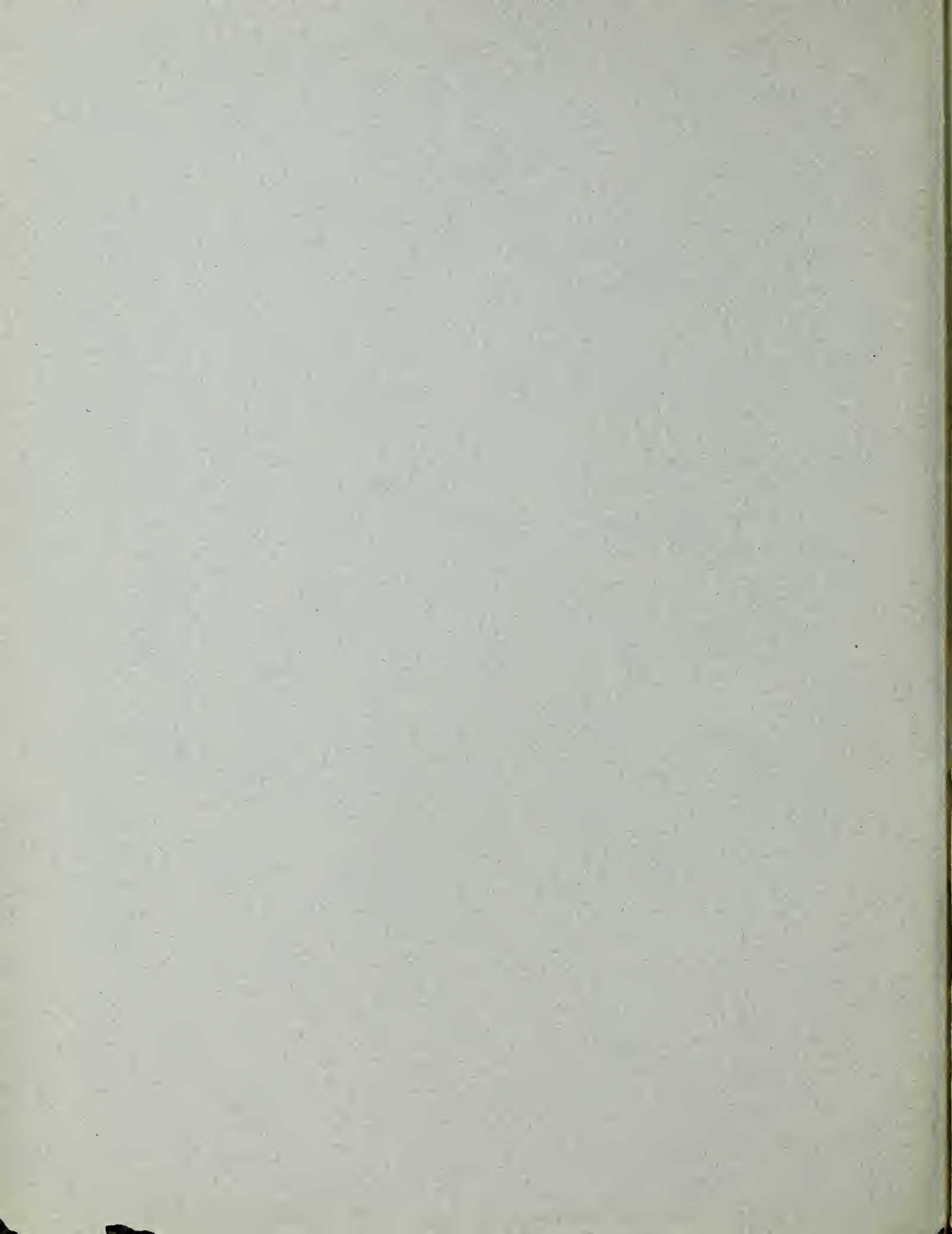
WINTER EXHIBITION OF THE ROYAL ACADEMY,

1886.



PRINTED FOR THE BURLINGTON FINE ARTS CLUB.

—  
1886.



Burlington Fine Arts Club.

---

CATALOGUE  
OF  
ENGRAVINGS AND DRAWINGS

ILLUSTRATIVE OF THE DRAWINGS

BY

J. M. W. TURNER, R.A.,

IN THE

WINTER EXHIBITION OF THE ROYAL ACADEMY,

1886.



PRINTED FOR THE BURLINGTON FINE ARTS CLUB.

—  
1886.

---

*Metchim & Son, 20, Parliament Street, S.W., and 32, Clement's Lane, E.C.*

---



# CATALOGUE.

---

## *"ENGLAND AND WALES" SERIES. (1825—1835.)*

- 1 DARTMOUTH COVE. (Royal Academy No. 24.) Engraved by W. R. Smith.  
(A) Trial Proof, touched by Turner. *Lent by Mr. J. E. Taylor.*  
(B) Finished Proof. *Lent by Mr. W. G. Rawlinson.*
- 2 RIVAULX ABBEY. (R.A. No. 23.) Engd. by E. Goodall.  
(A) Early Trial Proof. *Lent by Mr. W. G. Rawlinson.*  
(B) Finished Proof. " " "
- 3 ORFORD. (R.A. No. 46.) Engd. by W. Brandard.  
Finished Proof. " " "
- 4 KNARESBOROUGH. (R.A. No. 15.) Engd. by T. Jeavons.  
(A) Preliminary Etching. " " "  
(B) Finished Proof. " " "
- 5 LANCASTER SANDS. (R.A. No. 17.) Engd. by W. Brandard.  
Finished Proof. " " "
- 6 CHAIN BRIDGE OVER THE TEES. (R.A. No. 9.) Engd. by W. R. Smith.  
(A) Preliminary Etching. *Lent by Mr. W. G. Rawlinson.*  
(B) Early Trial Proof, touched by Turner. *Lent by Mr. Vaughan.*  
(C) Later Trial Proof, with rays of light added. Before the white birds on  
the left. *Lent by Mr. W. G. Rawlinson.*  
(D) Finished Proof. " " "

- 7 COWES. (R.A. No. 19.) Engd. by W. R. Wallis.  
 (A) Preliminary Etching. *Lent by Mr. W. G. Rawlinson.*  
 (B) Finished Proof. " " "
- 8 DERWENTWATER, also called KESWICK. (R.A. No. 2.) Engd. by W. Radclyffe.  
 (A) Preliminary Etching. *Lent by Mr. W. G. Rawlinson.*  
 (B) Early Trial Proof, touched by Turner, and with the following instructions by him to the engraver in the margin:—" *More bold work—full of stones—large and small—N.B.—The bow not so advanced by rock.*"  
*Lent by Mr. J. E. Taylor.*  
 (C) Finished Proof. *Lent by Mr. W. G. Rawlinson.*
- 9 ASHBY-DE-LA-ZOUCHE. (R.A. No. 44.) Engd. by W. Radclyffe.  
 (A) Preliminary Etching. *Lent by Mr. W. G. Rawlinson.*  
 (B) Trial Proof, touched by Turner. *Lent by Mr. J. E. Taylor.*  
 (C) Finished Proof. *Lent by Mr. W. G. Rawlinson.*

"RICHMONDSHIRE" SERIES. (1818—1823.)

- 10 EGGLESTONE ABBEY, from the Tees. (R.A. No. 13.) Engd. by T. Higham.  
 (A) Preliminary Etching. *Lent by Mr. W. G. Rawlinson.*  
 (B) Finished Proof. " " "
- 11 MARRICK ABBEY, SWALEDALE. (R.A. No. 26.) Engd. by J. C. Varrall.  
 (A) Trial Proof. " " "  
 (B) Finished Proof. " " "

- 12 THE CROOK OF LUNE. (R.A. No. 14.) Engd. by J. Archer.  
 (A) Preliminary Etching. *Lent by Mr. W. G. Rawlinson.*  
 (B) Finished Proof. " " "
- 13 HEYSHAM AND CUMBERLAND MOUNTAINS. (R.A. No. 11.) Engd.  
 by W. R. Smith.  
 (A) Preliminary Etching. " " "  
 (B) Finished Proof. " " "
- 
- 14 LLANTHONY ABBEY. (R.A. No. 1.) Engd. by J. T. Willmore, in "England  
 and Wales," about 1825.  
 Finished Proof. *Lent by Mr. W. G. Rawlinson.*
- 15 LLANTHONY ABBEY.  
 (A) An earlier Drawing, by Turner, of the same subject. Probably about  
 1795. *Lent by Mr. J. E. Taylor.*  
 (B) Aquatint Engraving by G. Hunt, coloured.  
*Lent by Mr. W. G. Rawlinson.*
- 16 BONNEVILLE, SAVOY. (R.A. No. 38.) Engd. by H. Dawe in Turner's  
 "Liber Studiorum," 1816.  
 (A) Trial Proof. *Lent by Mr. J. E. Taylor.*  
 (B) Finished Proof. *Lent by Mr. W. G. Rawlinson.*
- 17 FALLS OF THE REICHENBACH. (R.A. No. 33.) Original Sketch from  
 nature by Turner for the Farnley Hall Drawing.  
*Lent by Mr. H. Virtue Tebbs.*



18 GLAUCUS AND SCYLLA. Engd. by W. Say for Turner's "Liber Studiorum."

This subject is evidently an adaptation from the Drawing "Chryses on the Sea-shore," No. 4 in the Royal Academy Exhibition.

(A) Sepia Drawing by Turner for the Engraver. *Lent by Mr. Vaughan.*

(B) Early Trial Proof. *Lent by Mr. W. G. Rawlinson.*

(C) Finished Proof, taken after Turner's death, the plate never having been published in his lifetime. *Lent by Mr. W. G. Rawlinson.*

19 MARGATE, SUNRISE, WHITING FISHING. (R.A. No. 20.)

(A) Finished Proof. Engd. in mezzotint by T. Lupton, 1825.

*Lent by Mr. W. G. Rawlinson.*

(B) Trial Proof of a smaller plate of the same subject, also engraved in mezzotint by T. Lupton. " " "

20 DARTMOOR, SOURCE OF THE TAMAR. (R.A. No. 28.) Engd. by W. B. Cooke, 1816.

Finished Proof. " " "

21 VALE OF PEVENSEY, FROM ROSE HILL. (R.A. No. 30.) Engd. by J. C. Stadler, about 1816.

Aquatint, printed in colours. " " "

22 VALE OF ASHBURNHAM. (R.A. No. 40.) Engd. by W. B. Cooke, in "Views in Sussex," 1815-1819.

Finished Proof. " " "

23 RYE, SUSSEX. (R.A. No. 29.) Engd. by E. Goodall in Cooke's "Southern Coast," 1824.

Finished Proof. " " "

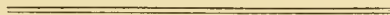
24 PLYMOUTH, FROM MOUNT EDGCUMBE. (R.A. No. 16.) Engd. by W. B. Cooke in Cooke's "Southern Coast," 1816.

Finished Proof. " " "



*FROM "PROVINCIAL ANTIQUITIES AND PICTURESQUE  
SCENERY OF SCOTLAND, WITH DESCRIPTIVE  
ILLUSTRATIONS BY SIR WALTER SCOTT."—  
1819-1826.*

- |           |   |                       |                                     |
|-----------|---|-----------------------|-------------------------------------|
| <b>25</b> | BORTHWICK CASTLE. (R.A. No. 45.)  | Engd. by Le Keux.     |                                     |
|           | Finished Proof.   |                       | <i>Lent by Mr. W. G. Rawlinson.</i> |
|           |   |                       |                                     |
| <b>26</b> | CRICHTON CASTLE. (R.A. No. 45.)   | Engd. by G. Cooke.    |                                     |
|           | Finished Proof.   | " "                   | "                                   |
|           |   |                       |                                     |
| <b>27</b> | LINLITHGOW PALACE. (R.A. No. 45.)   | Engd. by R. Wallis.   |                                     |
|           | Finished Proof.   | " "                   | "                                   |
|           |   |                       |                                     |
| <b>28</b> | HAWTHORNDEN. (R.A. No. 45.)   | Engd. by W. B. Smith. |                                     |
|           | Finished Proof.   | " "                   | "                                   |
|           |   |                       |                                     |
| <b>29</b> | HIGH STREET, EDINBURGH. (R.A. No. 45.)  | Engd. by Le Keux.     |                                     |
|           | Finished Proof.   | " "                   | "                                   |
|           |   |                       |                                     |
| <b>30</b> | GRASSMARKET AND HERIOT'S HOSPITAL, EDINBURGH. (R.A.<br>No. 45.) Engd. by Le Keux. |                       |                                     |
|           | Finished Proof.   | " "                   | "                                   |
|           |   |                       |                                     |
| <b>31</b> | EDINBURGH, FROM CALTON HILL. (R.A. No. 45.)                                       | Engd. by G. Cooke.    |                                     |
|           | Finished Proof.   | " "                   | "                                   |
|           |   |                       |                                     |
| <b>32</b> | TANTALLON CASTLE. (R.A. No. 45.)  | Engd. by E. Goodall.  |                                     |
|           | Finished Proof.   | " "                   | "                                   |



- 33 VIRGINIA WATER. (R.A. No. 21.) Engd. by R. Wallis in the "Keepsake," 1830, and the plate again used in Heath's "Gallery of Engravings of the British School," 1836.

Finished Proof.

*Lent by Mr. W. G. Rawlinson.*

- 34 TORBAY, from Brixham. (R.A. No. 42.) Engd. by W. B. Cooke in Cooke's "Southern Coast," 1821.

Finished Proof.

*Lent by Mr. W. G. Rawlinson.*

- 35 POOLE HARBOUR. (R.A. No. 41.) Engd. by G. Cooke in Cooke's "Southern Coast," 1814.

Finished Proof.

*Lent by Mr. W. G. Rawlinson.*





